

Trumpet in Bb 1

# NUESTRA CANCION

transc: Ramon Ortiz

*sax*

4

8

14

22

31

39

*D.S. al Coda*

*mambo*

*tromp*

4

53

Trumpet in Bb 2

# NUESTRA CANCION

transc: Ramon Ortiz

*sax*

4

8

1. 2. 3. 1.

15

2. 3

23

4 1. 2.

32

4

40

1. 2.

*D.S. al Coda*

*mambo* 4 *tromp*

55

2.

Alto Sax.

# NUESTRA CANCION

transc: Ramon Ortiz

sax

The musical score is written for Alto Saxophone in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 34 measures, organized into eight staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and breath marks. There are several first and second endings marked with '1.' and '2.'. A key signature change to one flat (Bb) is indicated by a circled 'Bb' symbol at measure 10 and measure 28. The score concludes with a double bar line and repeat dots at the end of the final staff.

NUESTRA CANCION

2 Alto Sax.

37

40

*D.S. al Coda*

46

*mambo*

*tromp*

50

53

Tenor Sax.

# NUESTRA CANCION

transc: Ramon Ortiz

*sax*

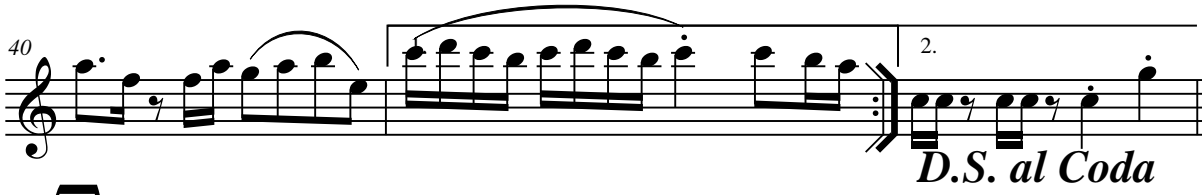
NUESTRA CANCION

2 Tenor Sax.

37

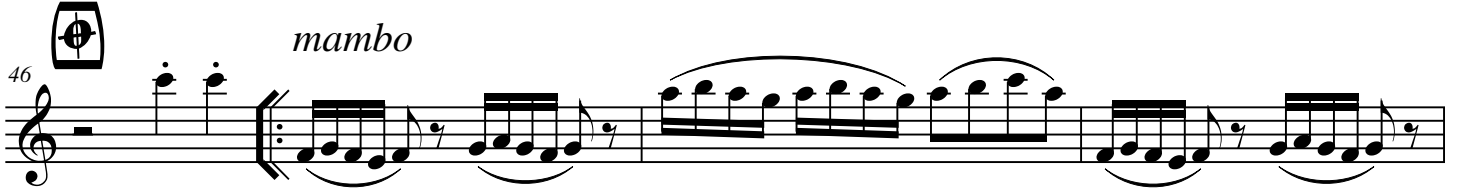


40



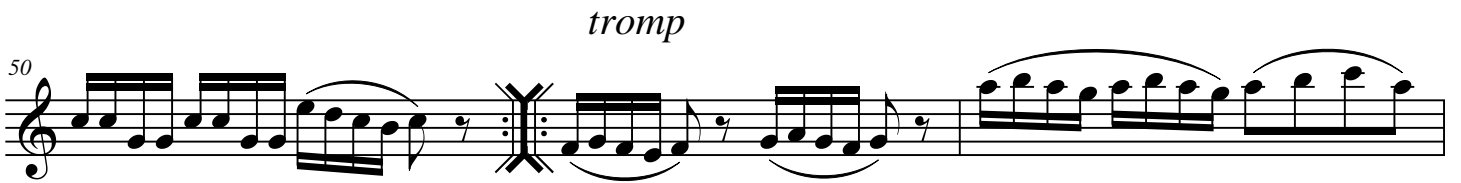
*D.S. al Coda*

46



*mambo*

50



*tromp*

53



Trombone

# NUESTRA CANCION

transc: Ramon Ortiz

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff is labeled 'sax' and contains measures 1-7, including a 4-measure rest. The second staff (measures 8-13) includes a first ending bracket and a 3-measure rest. The third staff (measures 14-21) includes first and second ending brackets and a 3-measure rest. The fourth staff (measures 22-30) includes a 4-measure rest and a first ending bracket. The fifth staff (measures 31-38) includes a second ending bracket, a 4-measure rest, and a first ending bracket. The sixth staff (measures 39-50) includes a first ending bracket, a 2-measure rest, and the instruction 'D.S. al Coda'. The seventh staff (measures 51-54) is labeled 'tromp' and includes a first ending bracket and a 2-measure rest.

Piano

# NUESTRA CANCION

transc: Ramon Ortiz

sax

The score is written in G minor (two flats) and common time (C). It consists of several systems of music. The saxophone part is indicated by a saxophone icon in a box above the staff. The piano part is indicated by the word 'piano' at the beginning and 'mambo' and 'tromp' later in the score. The score includes various musical notations such as slurs, repeat signs, first and second endings, and dynamic markings like 'D.S. al Coda'. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The piece ends with a Coda symbol.

8 **B<sub>b</sub> E<sub>b</sub> F<sub>7</sub> B<sub>b</sub> E<sub>b</sub> F<sub>7</sub> B<sub>b</sub> E<sub>b</sub> F<sub>7</sub> B<sub>b</sub>**

15 **B<sub>b</sub> B<sub>b</sub> D/F# G<sub>min</sub> D<sub>min7</sub> E<sub>b</sub> F<sub>7</sub> B<sub>b</sub> E<sub>b</sub> F<sub>7</sub> B<sub>b</sub> F<sub>7</sub> B<sub>b</sub>**

23 **F<sub>7</sub> D/F# G<sub>min</sub> D<sub>min7</sub> E<sub>b</sub> B<sub>b</sub> C<sub>min7</sub> G<sub>b</sub> F<sub>7</sub> B<sub>b</sub>**

31 **F<sub>7</sub> E<sub>b</sub> F<sub>7</sub> B<sub>b</sub> B<sub>b7</sub> E<sub>b</sub> F<sub>7</sub> B<sub>b</sub> E<sub>b</sub> F<sub>7</sub> B<sub>b</sub> E<sub>b</sub> F<sub>7</sub>**

39 **B<sub>b</sub> E<sub>b</sub> F<sub>7</sub> B<sub>b</sub> B<sub>b</sub> F<sub>7</sub> B<sub>b</sub> B<sub>b7</sub>**

47 **E<sub>b</sub> F<sub>7</sub> B<sub>b</sub> E<sub>b</sub> F<sub>7</sub> B<sub>b</sub> E<sub>b</sub> F<sub>7</sub> B<sub>b</sub> E<sub>b</sub> F<sub>7</sub> B<sub>b</sub>**

55 **B<sub>b</sub> B<sub>b</sub>**

*mambo* *tromp*

*D.S. al Coda*